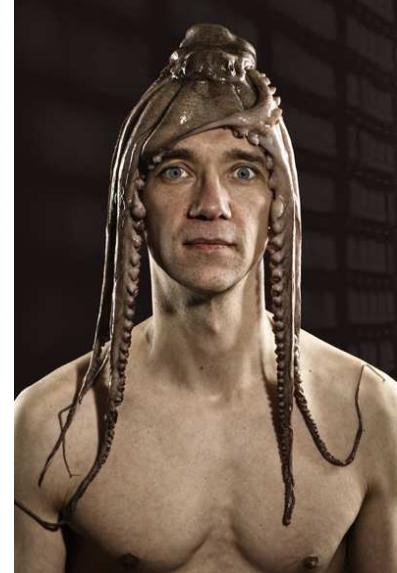


GUIDO MÖBIUS: live

“Guido Möbius is one of a kind – a producer/composer/multi-instrumentalist who somehow manages to be relentlessly experimental, genuinely funky and a garish novelty all at the same time.”

THE WIRE

- newest release: “**Spirituals Remixed**” feat. Sick Girls, Patric Catani, Jason Forrest, Gangpol, Mesak, Senking, Daniel Padden, Boris Hegenbart (Karaoke Kalk 2013)
- new album out on Karaoke Kalk in March 2016



Listeners who have come in contact with the music of Guido Möbius solely through his album releases are in for surprise when they attend one of the Berlin-based musician's gigs. That is mainly due to the fact that Möbius makes no attempt whatsoever to translate the album tracks into a live performance. On the contrary: With the help of no more than his guitar, his voice, a trumpet and loads of effect pedals, he creates highly energetic music in between humour and hypnosis. Another element that makes his performances so special is his spontaneous interaction with the audience. Möbius always invites chance to be his accomplice.

On stage Guido Möbius is surrounded by his serially connected effects units that he controls as if in a trance. Every step in the creation of his music is public: When Möbius activates one of his pedals, the audience are a witness to this process and its result. Nothing is mysteriously conceived behind laptop screens. Möbius' music happens before his audiences' very eyes (and ears). This accounts for a large part of the fascination of his performances. The other (and maybe even greater) part results from the twist and turns his music takes, which never fails to surprise the audience.

In his live sets Möbius creates delicate links between experimentation, handmade techno, funk, polyrhythmic patterns, acid, weird noises and gospel music. Methodically prepared passages and improvisation combine into a coherent set, and Möbius deals with the energy on the fly. Failures and restarts are constant companions and sources of inspiration. At times, Möbius piles up loops of vocal-, trumpet- or guitar-sounds into a mighty drone whose gravity is interrupted abruptly by a driving beat or a gospel choir. It's different every time.

sound: <http://soundcloud.com/guidomoebius>

concerts: <http://www.youtube.com/watch?v=bmrO7L2Gq34> (CTM Festival 2010)
<http://www.youtube.com/watch?v=r65OnnV1mak> (Newnew Festival Brno 2009)
<http://www.youtube.com/watch?v=GUTj3FCT0-w> (Brussels 2010)
<http://www.youtube.com/watch?v=Ojdkk4vLOLY> (Amsterdam 2010)

clips: <http://youtu.be/0PHu6fiEriQ>
<http://www.youtube.com/watch?v=fYckagcjlhY>

contact: www.facebook.com/guidomoebius

discography:

Zwei Tage Sauerstoff (emphase, 1999) / split-7inch with 40 Sekunden Ohne Gewicht
Jew's Harp (emphase, 2001) / split-7inch with Stephan Meyer
Blumm & Möbius, "20 lock grooves" (happy zloty, 2002) / 7inch
blinker_inc (emphase, 2002) / CD
klisten (Klangkrieg, 2003) / CD
dishoek (dekorde, 2005) / CD & LP
Gebirge (Karaoke Kalk, 2009) / CD
Asper Vol.2 (dokidoki, 2012) / Split-LP
Spirituals (Karaoke Kalk, 2012) / CD & LP